

## SUMMARY

“The most vivid/description of bread/ is the description of hunger”.

A dispute over the existence of God in poetic work of Tadeusz Różewicz.

The issues connected with the problems of the sacred and God in the poet's creative output are extremely interesting and cause many quarrels among the researchers of Tadeusz Różewicz's work. In a wider perspective, this work can be treated - both metaphorically and contextually - as a testimony of the "dispute over the existence of God" in it.

The formulation of the research problem, which is the "dispute over the existence of God", does not seek to find - whether ontological or any other - evidence of the existence of the Supreme (God is present in the work of the poet in an intentional way, created by consciousness, exists in it as the subject is presented), but it tells us how God exists in the poet's work. The aim of this dissertation is to search for the "face" of God, which can not be given in intentional acts that enable objectification and objectification, but whose truth is discovered (process) through the dialogical opening of the subject to the Other, in a meeting situation (understood in the philosophy of the meeting).

The appropriate research and methodological tools should be used to reflect on such formulated research problems. The dissertation presents connections that connect the thought of the poet with the thought of a different researcher - Józef Tischner - that the researcher's ideas on drama philosophy have been used to interpret Różewicz's work in the area of interest to us.